



### **Course Description**

#### **MUH 2112 | Survey of Music History 2 | 3 credits**

An introduction to the history of musical styles from the Baroque Period through the present by the examination of representative literature. Prerequisite: MUH2111. Fulfills Gordon Rule writing requirement.

### **Course Competencies:**

#### **Competency 1: The Student will demonstrate knowledge of the historical influences on the development of music by:**

- Identifying and/or defining the philosophical changes reflected in the various eras.
- Applying knowledge of the elements to various listening activities and performances.

#### **Learning Outcomes:**

- Cultural/Global Perspective
- Critical Thinking
- Aesthetic/Creative Activities

#### **Competency 2: The Student will demonstrate knowledge of basic music terminology by:**

- Identifying and/or defining the terminology.
- Applying knowledge of terms through descriptions of live or recorded performances.

#### **Learning Outcomes:**

- Cultural/Global Perspective
- Critical Thinking
- Aesthetic/Creative Activities

#### **Competency 3: The Student will demonstrate an understanding of development and evolution of musical styles by:**

- Identifying and/or describing conventions from different historical periods.
- Identifying the evolution of musical instruments through the present day
- Identifying and/or describing conventions from different cultures.

#### **Learning Outcomes:**

- Cultural/Global Perspective
- Critical Thinking
- Aesthetic/Creative Activities

#### **Competency 4: The Student will demonstrate a comprehension of the compositional characteristics of major composers as related to their techniques within the historical framework of the times in which they live(d) by:**

- Identifying and/or describing techniques used by the composer
- Relating this knowledge to historical eras.
- Relating this knowledge to a performance experience

#### **Learning Outcomes:**

- Cultural/Global Perspective
- Critical Thinking
- Aesthetic/Creative Activities

#### **Competency 5: The Student will demonstrate knowledge of music literature by:**

- Connecting major works and their composers.
- Relating major works to their historical time periods.
- Matching major works to their various cultures.

**Learning Outcomes:**

- Cultural/Global Perspective
- Critical Thinking
- Aesthetic/Creative Activities

**Competency 6: The Student will demonstrate an understanding of the listener's role in music by:**

- Identifying appropriate audience etiquette.
- Attending live performances

**Learning Outcomes:**

- Cultural/Global Perspective
- Critical Thinking
- Aesthetic/Creative Activities